

SUMMARY

Detail-oriented and works best under pressure. Excellent group leader, keeps morale high and productivity higher. An eye for the creative, and a brain for the logistical. Trained and experienced as the following:

Producer/Writer/Director
1st Assistant Director
Field Audio Recordist
Boom Operator
Editor
Sound Editor/Designer
Composer
Production Assistant

SKILLS

High proficiency and efficiency in:

SOFTWARE: Premiere Pro/Adobe Suite, FL Studio, Excel/Google Sheets, MS Office Suite, Google Suite, Final Draft, Expert on Mac & Windows Operating Systems

HARDWARE: MixPre 6 II, Zoom H6, Lavalier Mic Operations, Boom/Shotgun Mic Operations, Sony FX6, Sony FS5, Panasonic GH5

FILM EXPERIENCE

“SOLTERONA” — 1st Assistant Director

2024 - Student Short Film for ACC Highland directed by Araceli Rangel

“THE MAGICIAN” — Director, Writer, Editor, Sound Editor

2024 - Short Film Produced by Zach Doll

“FINGERGUN! FIGHTERS!” — 1st Assistant Director, Producer

2024 - Student Short Film for ACC Highland directed by Trevor Sullivan

“ODD JOB” — Producer, 1st Assistant Director

2024 - Student Short Film for ACC Highland directed by Jenny Alvarado

“SHE SCREAMS AT NIGHT” — Director, Producer, Writer

2024 - Student Short Film for ACC Highland

“ALICE” — Audio Recordist

2024 - Student Short Film directed by Angela Reavis for ACC Highland

“COMPANY TIME” — 1st Assistant Director, Editor

2024 - Student Short Film directed by James Burlison for ACC Highland

“SKATE” — Audio Recordist, Boom Operator

2024 - Student Short Film directed by Victoria Bonner for ACC Highland

“GREAT GORM” — Screenwriter, Producer, Editor, Sound Designer

2023 - Student Short Film directed by Chloe Quinn & James Burlison for ACC Highland

EDUCATION

Austin Community College - Highland, Austin TX — Associates Degree in Film & Emerging Media Studies - 2025 Grad.